

# The Carmel Pine Cone

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October 2, 1931

## FAIR WEEK



### County Fair Opens Gates Today With Many Attractive Features

Monterey county's second annual fair opened at the Del Monte polo grounds today before one of the most enthusiastic crowds that ever took in a similar event.

All the schools in Monterey county, including Carmel, were closed today by order of James Force, county superintendent of schools, and thousands of youngsters passed through the gates.

The fair this year will go down in California history as one of the most unique in the state. Taking a tip from Carmel, the directors have striven to make the fair entirely different—so different in fact that there will be neither a queen nor a sweetheart to be selected and not even Governor Rolph has been invited to attend the fair.

Carmel is playing an important part in the fair this year in the form of the most elaborate art exhibition to be featured in any county fair. Here for the first time the work of more than 40 peninsula artists is housed under one roof.

In the art building, there is work by some of the most prominent painters in the country—all residents of either Carmel or the peninsula. There are also pieces by half a dozen sculptors.

Another factor which lends to

the exhibition is the fact that the paintings were hung under the direction of F. Luis Mora, one of the leading painters in the country and Arthur Hill Gilbert, a member of the National Academy.

But the art exhibition, while probably one of the big drawing cards at the fair this year, will not be the only event to attract large Carmel crowds.

There will be hundreds of exhibits from every section of the state. On Saturday and Sunday, the Del Monte horse races will be featured and all during the fair there will be high class vaudeville and entertainment features.

Jose Arias' Tipic orchestra has been imported from old Mexico to give a more authentic Spanish background to the celebration. Then there will be freaks, jumping horses, acrobats and everything that lends color to a real old-fashioned fair done in typical peninsula style.

#### Mission Street Improvement

Mission street, from Ocean avenue south to Tenth street, is being graded and sewered, and will be one of Carmel's business streets when completed. The fill, at the lowest part, will be nearly four feet, making the grade reasonable,

and providing an adequate drainage for the winter rains.

The expense of the improvement is placed upon the adjoining property owners, and upon lots above that will drain into the system. W. A. Dontanville has the contract for the work.

#### Carmel Rejoices as Police Chief Returns

Gus and his horse are back in town.

For the last two weeks, old timers have noticed a lack of something on the village streets—as if they awoke one morning and were unable to find the postoffice. Then they realized that Police Chief Gus Englund was on his vacation.

This week the veteran police chief was back in the village streets, riding his bronc and keeping a watchful eye on visiting motorists.

#### Forest Theater Officers Chosen at Annual Meeting

The Carmel Club of Arts and Crafts, owner of the Forest Theater, held its annual meeting and election of directors last Tuesday night, with some thirty members present. The following were chosen to direct next summer's activities: Herbert Heron, Henry F. Dickinson, Eugene A. H. Watson, George J. Seideneck, John B. Jordan, Mrs. Lita Bathen, the

Rev. T. Harold Grimshaw, Miss Blanche Tolmie, and Miss Gertrude Rendtorff.

The treasurer's report showed that receipts for the summer had covered all expenses, including a complete new floor on the stage, and had left a small surplus to start the next year.

#### Henderson Files Appeal In Salinas Superior Court

H. G. Henderson, local garage proprietor, who recently was found guilty of sale and possession of liquor by a jury in the Carmel police court, has filed his appeal in the Superior Court at Salinas this week.

Henderson cites half a dozen reasons why the decision of the jury should be reversed or a new trial granted. Henderson, who was fined \$250 by Police Judge Richard Hoagland has not yet paid the fine pending the outcome of the appeal.

#### City Council to Meet Next Week

The regular monthly meeting of the Carmel city council will be held next Wednesday night at 7:30 o'clock, it was announced today by Mayor Herbert Heron. This is the first time that the council has met in about five weeks and a large number of important matters are scheduled to come up for discussion.

#### Planning Body is Named by City Council

A sub-committee of the city's advisory committee of twenty-five, composed of seven members appointed by the city council, will hereafter do the preliminary work of city planning for Carmel. This was determined at a special meeting of the council last Friday night, when the personnel of the sub-committee was selected. Frederick R. Bechdolt, Argyll Campbell, Henry F. Dickinson, Vera Peck Millis, George Seideneck, Elizabeth Schuyler, and Hazel Watrous were chosen by the council.

This does not do away with the advisory committee: it has been found difficult to secure quorums at the called meetings of the larger body, and it is expected that the sub-committee will be able to function more smoothly. Minor matters, and preliminary work upon the larger problems can be taken care of by the sub-committee. In important decisions the whole advisory committee can be called upon. The plan is expected to facilitate the work of city planning.

Next Monday evening the new sub-committee will meet with the city council at the council chambers, and certain matters will be passed them for consideration and report. One of the most important and immediately necessary is the problem of the city's responsibilities for its streets. A recent jury decision which awarded considerable damages for injuries to an individual because of ruts in an unimproved street, makes it imperative that action be taken at once.

Every member of the sub-committee is of the old advisory committee of twenty-five. At last Friday's council meeting, the resignation of Fenton P. Foster was accepted, and George Seideneck was appointed in his stead. Dr. Preston W. Search is chairman of the committee of twenty-five.

#### Woman's Club Meeting

The activities of the Carmel Woman's Club begin this fall with a meeting on October 5th at the Girl Scout House, at 2:30 in the afternoon. Legends from Irish Mythology told by Mrs. Valentine Mott Porter will be the program. Tea will be served at the close and members may invite guests.

#### Calender for Woman's Club

Book Section: 10 a.m. October 17 and 21, Girl Scout House.  
Current Events: 10 a.m. October 14 and 28, Girl Scout House.  
Bridge: 2 p.m. October 12 and 16, Girl Scout House.  
Garden Section: 10 a.m. October 8, Mrs. H. W. Fenner's.  
Garden Section: 10 a.m. October 22, Mrs. T. W. Van Es's.



### Monterey County Schools Draw State School Funds

California schools will start the school year off with a total of \$18,897,605.70 in state funds.

Apportionment of this amount to the elementary, high school and district junior colleges has been announced by Vierling Kersey,

state superintendent of public instruction.

Of the total amount Monterey county will receive \$195,279 for its elementary schools and \$19,400 for high schools.

The total apportionment of \$16,533,865.56 for the elementary schools is based on 23,353 teacher units at \$700, and one-half the excess cost of educating physically handicapped children.

In the division of the \$1,312,540.14 apportioned to the high schools, a basis of years maintained was used, at the rate of \$550 for each school year. A "bonus" on the first 30 units of average daily attendance in special day and evening classes and the excess cost of educating physically handicapped children also was taken into consideration.

The \$1,051,200 going to the junior colleges was divided between the 16 districts at the rate of \$2000 each, plus \$100 for each of 10,192 units of average daily attendance.

The apportionment represents the first for the current fiscal year. No other state school funds will be distributed until next February when approximately \$4,000,000 will go to the elementary schools and \$6,000,000 to the high schools on a basis of average daily attendance records to that time.

### Popular Rail Trips At A Cent A Mile

Another series of "cent-a-mile" round-trip excursions, featuring a Sunday sale date for the first time, will be conducted by the Southern Pacific Company over its entire Pacific Lines on October 9, 10 and 11, according to an announcement today.

Plans for the forthcoming low-fare offer were made public here by C. M. Vance, agent for the railroad. The final return limit, he said, will be Monday, October 19, giving travelers an 11-day outing from the first date of sale, including Columbus Day, October 12.

In connection with all previous "dollar day" sales of train rides, originated by Southern Pacific last spring, passengers have been required to start their trips on Thursday, Friday or Saturday, it was pointed out. The inclusion of Sunday, October 11, in the three-day offering of bargain fares, beginning Friday, October 9, is expected to find great favor with persons planning short trips.

Football fans particularly will be able to make good use of the tickets to attend games in various parts of the West, Vance declared. The University of Southern California-Washington State contest at Los Angeles, Stanford-Minnesota at Palo Alto and University of California-Olympic Club game at Berkeley are three of the outstanding gridiron events scheduled for Saturday, October 10.

### At the Carmel Community Church

Sunday next at the above Church will be a day long to be remembered. A service of particular interest is being planned with special features and beautiful music. There will be an interesting ritual for the reception of members, also for installation of teachers and officers. The worship service will begin promptly at eleven o'clock. A cordial invitation is extended to all interested Carmelites.

### Brush Fire Causes Alarm

A brush fire at San Carlos and Vista streets brought out the fire department last Wednesday morning. It was flooded out by the big hose.

### LOCAL NEWS

Mr. and Mrs. William Nelson Shackleford of Virginia have just arrived in Carmel with their two children Covington and Wickliffe. They will occupy the Covington Cottage on Camino Real. Mrs. Shackleford is the daughter of Mr. and Mrs. R. W. Covington of Bowling Green, Va., and as a young girl attended Sunset School. Her two sons are now enrolled there as pupils.

Miss Gladys Percy of Beverly Hills is vacationing in Carmel. She is a guest at Locksley Hall.

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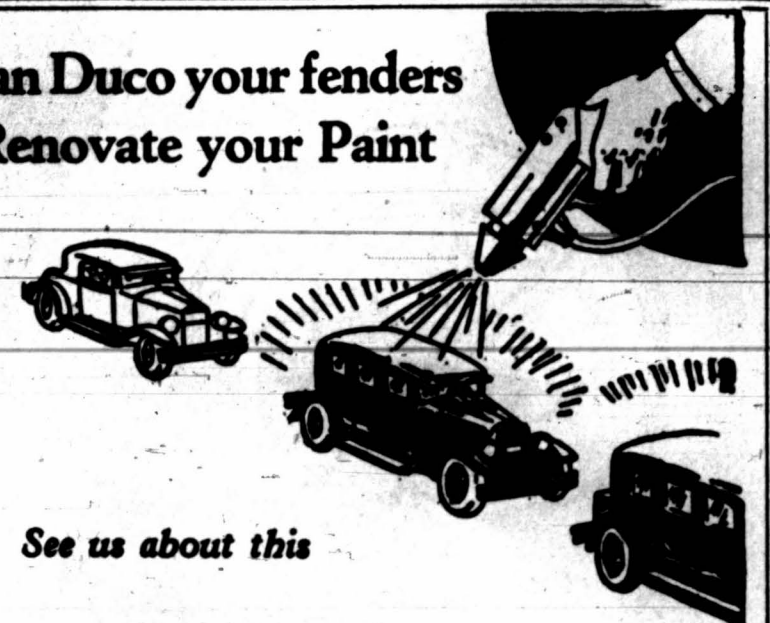
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**Pasadena Bandbox Players**

By Hal Garrott

Whatever you do, don't miss seeing the Bandbox Repertory Company of Pasadena at the residence of the Misses Denny and Watrous October 2 and 3 at 8:30 p.m.

I saw this splendid company in "Four People" at Del Monte, and I still tingle with the thrill of it. They play in an ordinary sitting

room without curtain, scenery, footlights. There is no make-up on their faces and their voices are not raised. For two acts I followed an intimate play, not greatly remarkable, with the absorption that attaches to one's private affairs. I have traveled hundreds of miles to attend famous productions that have interested me less. If such miracles can be (even if restricted to certain types of plays), why go to the expense of stage, scenery, settings and all the rest!

In the Bandbox production the actors are all that count—but must count for all. They must be past masters of the technic of intimate characterization. To be convincing they must be human and "folksy." Integrity of personality, spontaneity of voice and manner are essential. The least note of staginess, affectation, false emphasis might wreck an entire scene. The apparent simplicity and naturalness, which seem so easy one is tempted to believe he could do it himself, really constitute the art which conceals art.

"Four People" by Miles Malle-son reveals two girls in love with a married man much their elder, probably a case of father complex. The attachment is kept secret (and chaste) until developments bring it to a clash, dragging in a second man (young) in love with one of the women. Currents and counter currents eddy, boil and dash themselves against the usual conventional rocks until Act III, when a solution and happy ending are attempted. Here is where the play goes haywire. The girls go

independently to the apartment of their benedict sweetheart, one to elope with him, the other to hold him for herself. Of course the young Romeo is there, too, concealed in the usual closet.

Now if the benedict had only said to these ladies: "I'm through with women—besides I'm married. So trot along, ladies, please—" and then had ordered a stiff Scotch and soda for himself and Romeo, the laugh would have been with the playwright, not on him. But Miles Malle-son, in a cyclonic effort to make everybody happy, stirs up a melodramatic mush that caused titters, alas, in the saddest and lovey-doviest places.

But a critic considers himself lucky if a play wins by two acts out of three. Paula Loy as Jill Chitterman and Finlay McDermid as Alister Ballantyne were charming in a restrained love scene in which love is hinted at but not spoken of. So subtle were lines and acting we did not suspect that Paula (little rascal!) was all the while in love with another.

Eunice Quedens as Evelyn Stafford, when she discovers her pal's passion for her secret lover whom she has just renounced, is profoundly convincing, lovably human and feminine. Finlay McDermid revealed the naïveté and charm of a rare personality. Cyril Armbrister as Maurice Woldingham labored nobly to save the third act from its maudlin slush. With dignity and manliness he imparted a virility the playwright failed to put into his lines. Catherine Turney as Rivers had the self-effacing unobtrusiveness of the well trained maid.

The Bandbox department of the theatre should offer much to Carmel histrions. Sure, they can put it over easy—all they need do is to be as genuine as virgin gold, conversationally as spontaneous and natural as in their own family circles; possess voice personality, charm, and a technic that can be relied on to avoid the slightest taint of staginess!

**Ranchitos Brush Fires****May be Work of Fire-Bugs**

Fears that the fire which swept over nearly a thousand acres of ground up the valley at the Laureles grade road last week was the work of an incendiary were defined when two more blazes were started in the same territory directly after the first fire. Residents of Los Ranchitos and the neighboring ranches are keeping a watch in the hope of capturing the fire-bug.

The later fires were extinguished without serious damage, but had there been less watchfulness in the district, these might well have finished the work of the first large blaze. Fire Warden William Bayliss is investigating the suspicions of incendiarism.

The fire last Thursday afternoon started near the Los Ranchitos home of Hull McLaughry, endangering the homes of Allen Griffin, Ray C. DeYoe, and others in the tract, and went northward up the hill, then did heavy damage on the ranches of Sam Fertig and Charles K. Van Riper. No buildings were consumed, but plantings of trees and shrubs were burned, and the work of several years reduced to nothing. Fortunately the trees in the way of the flames were mostly oaks not easily damaged by fire, and the shrubbery was low and thin. A winter's rains will offset a great part of the damage.

**Returns from New York**

Miss Marcelle Radgesky, formerly a resident of Carmel and a contributor of verse to the magazines, has returned from a stay of two years in New York City.

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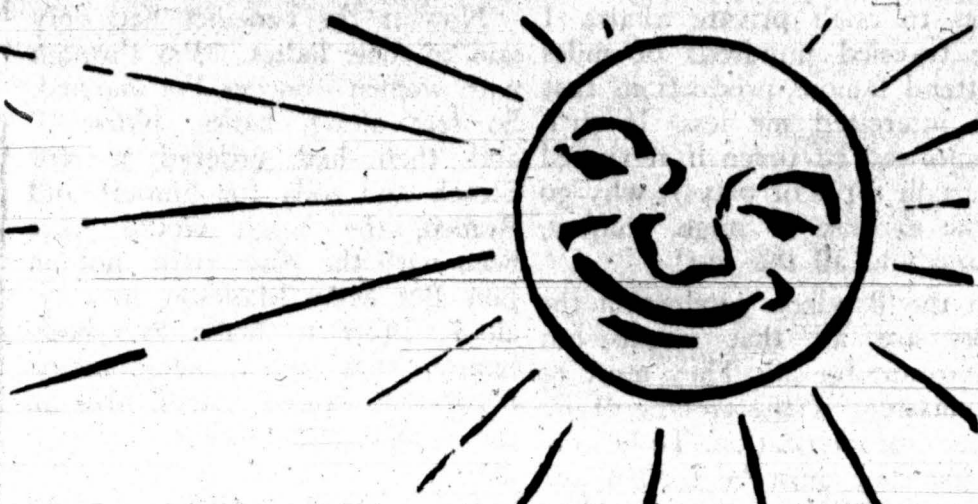
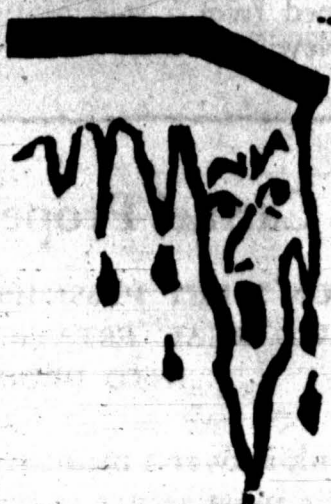
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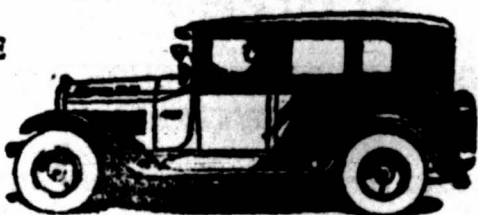
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## Mystery of Copper Spikes Baffles Carmel's Police

Carmel's police department was this week searching every section of the village for the "long-nosed fiend."

Corners were being watched, hardware stores were being inspected in an attempt to find the blood-thirsty demon who has attempted to kill one of the village's trees in a lust of destructiveness.

The tree in which the murderous stabs were taken is located on Seventh and San Carlos streets. Three long copper spikes were found imbedded deep in the bark of the tree.

Except for the watchful eye of the police department, the tree would have died before help could

have been summoned. The spikes were removed in an operation performed by William Askew, superintendent of streets. Mayor Herbert Heron and Councilwoman Clara Kellogg watched the surgical treatment as witnesses.

According to Police Officer Charles Guth, who investigated the deed, the spikes were driven into the tree with the express purpose of killing it. It was reported that the perpetrator of the crime is a tall, slender individual with a long nose.

Several neighbors in the vicinity of the scene of the crime, reported to the authorities strange and mysterious knocking noises at night. One of them who dared the dangers of the night to satisfy her curiosity said she saw the fiend hitting the spike with his nose.

Should the "long-nosed fiend" be found, indications point to his swinging from the tree, whose very heart and soul he sought to take.

Carmel must get her vengeance.

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orities, as well as by the prison inmates.

## Rose Show in Monterey

The Rose Show to be held in the Old Customs House, Monterey, Saturday and Sunday October 3rd and 4th will be one of the important features of the Regional Rose Conference. Luncheon for the visiting officers will be held at noon Saturday. A Rose Dinner with address by Dr. Rixford of San Francisco will be given Saturday evening at the Monterey Peninsula Country Club. A Pilgrimage to the Peninsula Rose Gardens will be made on Sunday.

All rose-lovers who are willing to contribute their choicest blossoms either in competition or for show are asked to get in touch with Mrs. Will C. Bogen of the Country Club who has charge of the event. Prizes are to be awarded for the best single bloom, the three best blooms and the best basket of roses. There will be an interesting feature in the exhibit of Old Roses, of which there are many on the Peninsula. Mrs. Francis E. Lester has this exhibit in charge and those having old roses in bloom are asked to telephone her at once.

## Clothes, Jewelry Are Stolen from Cottage

A number of articles of men's clothing, including a tuxedo and some jewelry, formed part of the loot of a thief who broke into the Clampett Cottage on Monte Verde street, this week.

The burglar is believed to have entered the house some time during the evening while the occupants were out. Entrance was gained through a rear window. Police are urging residents to watch and keep their doors and windows closed.

Mr. and Mrs. R. J. Hart and daughter Eleanor have left for a two weeks' motor trip to Lake Tahoe.



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## Convicts Attempt Escape From Road Building Camp

The three convicts who escaped from the Big Sur road-building camp have all been recaptured, and are on the way back to San Quentin and the punishment that always comes to violators of the road-work paroles, from the prisoners themselves. As road work is considered a treat by the convicts, those who put it in hazard by attempted escapes are regarded as traitors by their mates, and are made to feel it in the prison.

Albert Wison, in for robbery and grand theft from Los Angeles, 22 years old; R. E. Lohide, 22, from Monterey for assault and attempted robbery; and H. R. Starcher, 28 from Redding for robbery, slipped out of camp about ten o'clock last Thursday night, and made to a car that had been left for the night beside a bridge. In this machine, they started a run toward Carmel.

The alarm was given promptly, and telephoned ahead of the escaping men. At the Big Sur the road was barricaded by ranchers, and the convicts were forced to abandon the car and take to the scrub. In the search that was taken up directly the prison guards arrived, Starcher was caught as he made his way through the brush up a hillside.

It was Friday afternoon before the other two men were found hiding in the brush on the Molera ranch. A camp guard, M. Marksburg, saw them slipping through the scrub, and brought them to a halt by the threat of his rifle. The convicts were unarmed, and put up no resistance.

The three men were lodged in county jail at Salinas, and will receive additional punishment for the attempt by the prison auth-

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## Genius Makes Debut at Denny - Watrous Gallery

By Hal Garrett

Denny-Watrous have presented some great artists in their charming little gallery on Dolores street. But all high marks were topped last Saturday night when genius itself stepped upon the platform in the person of a young violinist, Heimann Weinstine. Said Fritz Wurzmann, who was present: "I've heard 'em all—Krieger, Heifetz, Mischa Elman—and unquestionably Weinstine is one of them. In a couple of years he'll be recognized as among the world's five or six outstanding violinists." Said Miss Hortense Berry of the Public Library: "This is the greatest violin playing I've heard in Carmel, and the biggest thrill

I've ever received at a concert." Judging from the enthusiasm of the small select audience, Miss Berry's comment went for them too.

Some years ago Heimann went to New York to "crash the gates" and found them not ajar, but double barred and padlocked. "Your playing is great," said the representative of an international booking bureau, "but to put yourself over would cost \$1500 for a New York debut, and we want \$5000 to advertise you." As it was up to Heimann to make a living and help support his parents, this was out of the question. Then some friends brought him to the coast, where there is a generous population of retired folk who know their musical onions and have no axes to grind. Shortly the young violinist was filling in for Gunnar Johannsen over NBC and requests for concert dates came pouring in from California cities. But all the while Carmel was his goal. "A Carmel date would mean much to me," he wrote over a year ago.

After hearing Heimann at the Denny-Watrous Gallery, I feel that a glorious musical career has started on its way. Now, after all this preamble, perhaps you'd like to know something about what Heimann Weinstine played—and how! The well known Lalo Symphonie Espagnole opened the program. Carmel audiences are accustomed to refrain from applauding between the individual movements of a symphonic number. But such well-bred restraint was swept away under the compelling urge of young genius! Weinstine was not just another violinist playing; he was a glowing personality filling the little Gallery with the triumphant spirit of music. Such tones! Mel-low, full, sparkling brilliant, at times full of emotional power. Szymanowski, Fiocco, Francouer-Kreisler, Achron, Rachmaninoff,

Sarasate, Novacek—the compositions of all flowed from this young man's violin with vital force, authority and ease.

The most interesting numbers were Nocturno and Tarantelle by Szymanowski, and in their interpretation Heimann Weinstine showed creative imagination. The plaintive fifths of the Nocturno, played with muted strings like a half suppressed wail, suggested an Oriental setting, but struck deeper than that. The Tarantelle that followed was anything but a gay, rollicking dance. One felt the violent, quickening rhythms of the swirling crowd, a murmur of voices that rose crescendo till it burst into a single cry. How vividly the violinist built it up, increasing the pace until it seemed impossible for human fingers to move so rapidly! Then, with superb tonal power he drew forth the melodic climax. Such emotion springs only from the deep wells of racial experience. An Anglo-Saxon could not have played it—not as Heimann Weinstine did. The balance of the program was an almost flawless performance, handled with a brilliancy and vitality that made each note a living thing.

Miss Bernice Metz, who accompanied the soloist on short notice, revealed a fine sense of ensemble and a fortissimo (when needed) that adequately supported the soloist's almost overwhelming wealth of tone.

### Sunset School Lucky

If there's luck in numbers Sunset School should have it. The new assembly hall will seat just 777 persons, 166 in the balcony and 611 in the parquet. Architect Ryland solved a difficult problem and saved a goodly number of thousands by slanting the roof, instead of building up two walls and a roof across. The Gothic interior with its pointed arches is a thing of beauty and economy. The writer has lectured in 100 public school auditoriums throughout the United States, and never yet has he seen one to approach the beauty of Sunset's—it isn't one bit grammar school-ish.

Thank Heaven the School Board had enough sense to build an adequate stage while they were about it—not the usual barn you see in towns all about us. Local dramatic productions may now be put on with room enough to turn around in, ample fly loft space, a wide enough stage, plenty of dressing rooms, property room. With the growth of our concert and dramatic seasons Sunset School auditorium will become famous—it will prove one of the best paying investments this town ever made.

I know one Board member who would walk a mile to save a dollar of tax payers' money.

Considering all the truck they bought for \$75,000 there must be other members who'd walk even farther.

\* \* \*

Lincoln Steffens' Autobiography is the Literary Guild's choice for October. Some 50,000 copies will go out to subscribers. For this purpose the work has been especially printed on thin paper and compressed into one volume, but without omissions.

La Ribera has had as guests the last two months Mrs. Isabel D. Winslow and her sister Miss Georgine Bates of Pasadena. The ladies have moved into their Carmel home that has recently been completed.

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Sunday and Monday	<p>CHIC SALE as <b>The Star Witness</b> with WALTER HUSTON</p>	October 4 and 5
Tuesday and Wednesday	<p><b>Children of Dreams</b> First time on Peninsula Featuring MARGARET SHILLING</p>	October 6 and 7
Thursday and Friday	<p>RICHARD DIX in <b>The Public Defender</b> The great star of Cimarron returns</p>	October 8 and 9

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To die with his boots on is one of the ambitions, secret or avowed, of every approximately normal citizen, including the Boojum. All the world loves a good ender. The staunch old ship piles her bones, at last, on a sunken reef. The old fire horse races, nostrils dilating, to one last fire. After harrowing adventures the hero and heroine meet in a tender clench, just in time for the fade out. These things happen regularly in fiction of the uplifting variety, and occasionally in life. More often, however, the beginning is grand and the end is drab. The two-gun adventurer dies of a cold in the head. The fine ship loses her glory bit by bit and ends up as a coal hulk or a movie prop. The old fire horse is sold to a vegetable gardener. The heroine falls in love with somebody else and the hero is exterminated by an automobile.

Speaking of automobiles, what could be more melancholy and unromantic, if not actually morbid, than the life history of a car. Sparkling and gleaming it leaves the factory and passes into the hands of its first owner. When the sparkle and gleam begin to dim he sells it without a pang, and the car goes steadily, through a succession of owners, along the road to decrepitude and disintegration. The tenth owner, per-

haps, is the neighborhood boy mechanic, and when he has done of every approximately normal citizen, including the Boojum. All the world loves a good ender. The staunch old ship piles her bones, at last, on a sunken reef. The old fire horse races, nostrils dilating, to one last fire. After harrowing adventures the hero and heroine meet in a tender clench, just in time for the fade out. These things happen regularly in fiction of the uplifting variety, and occasionally in life. More often, however, the beginning is grand and the end is drab. The two-gun adventurer dies of a cold in the head. The fine ship loses her glory bit by bit and ends up as a coal hulk or a movie prop. The old fire horse is sold to a vegetable gardener. The heroine falls in love with somebody else and the hero is exterminated by an automobile.

But to leave these aery generalizations—never again will the streets of Carmel quiver ecstatically at the passing over of the Boojum's faithful old car. It is gone, and if the Boojum weeps he weeps almost alone. Self-appointed aristocrats with pug noses and long ears will rejoice that one more "highway pest" has been removed. Actually it reeled off its forty an hour as steadily as a five-ton truck, almost, but that is beside the point. The pertinent fact is that while a fine and noble personality has, so far as the Boojum is concerned, passed on, it expired in a blaze of delirious mirth. Nor did it roll creakily into a junk yard. That will come in the end, but not yet.

It happened thus: Impelled by forces beyond his control, the Boojum journeyed far from home—a whole hundred miles. The car purred contentedly, if a bit hoarsely. It rested over night, and turned homeward, purring again. But presently there crept into the purr an overtone of growling rage. Another ten miles and the growl, which seemed to emanate from the rearward regions, drowned out the purr and drowned out, as well, all other sounds of traffic. A shrieking demon plunging through abysses of silence. Then came a mighty heave, like a powerful colt trying out the dynamite in its heels, a grinding stop, and the familiar clang and whirr of traffic again. Now eighty-five miles is as naught to a car that runs, but to a car that will not run it is infinity.

The Boojum called a junk yard. "Five bucks if you drive it in," was the insulting verdict. The Boojum conferred with a garage man who knew the circumstances. "Four dollars for the tow," said that genial bandit. Sorrowfully the Boojum hiked back to his stranded car.

"Why not try those prune-dippers?" suggested his fellow refugee. The result was joyous chaos. For two hours prune dipping in that particular orchard practically ceased. Passing motorists gaped, puzzled by the lack of political banners to account for the crowd. Half a dozen blanket hoboes stopped to see if any refreshment were being served.

"A fiver takes it. Who says a crowd disappeared to return with \$4.90," said he, "and that is all fiver," droned the Boojum. "Why, a bit of paper marked V. Docu- I can take." And the battery . . . Or fix that what-you-ments were signed. There were It was an ending in the grand call-it in the differential and it's cheers. Homeward in a bus manner, but what, the Boojum a going concern again. A fiver journeyed the Boojum and his wants to know, is to be done with takes it. Who says a fiver?" companion, and their combined that dime? fares totaled \$4.90. The old car

The crowd surged uneasily, had done its duty and ten cents Mr. and Mrs. Frank Vogel, afraid to invest, unwillingly to let over. "Take the five," said the who have been occupying the the investment go begging. At Boojum. "The departed would Parker cottage on north Dolores last—and who says men are cour- wish it to be so." But the driver street this summer, have left for ageous?—the lone woman in the lacked imagination. "The fare is their home in Arkansas City, Kan.



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Complications a-plenty are supplied when the incorrigible pair are divorced and chose other mates they do not love. Alternately the other mates are accepted and rejected, providing fireworks and one of the cleverest curtains I've seen in some time. At the finale they are engaged in a grand battle in the presence of the original couple who caused all the trouble. Seeing themselves as others see them in this free-for-all fight of their substitute mates, the veterans glance at one another in mischievous amusement. A smile melts the ice of estrangement. Arm in arm they tip-toe out unseen by the others, who continue to battle to the last peek under the descending curtain.

Peggy Mather and James Kemble Mills had a hard row to hoe, but held up their ends nobly in the face of competition from such finished stage artists. Peggy was successfully cry-babyish, dictatorial, or fascinated according to the demands of her role. And Mills stood up manfully for the gas-bag conventionalism required of him in the part of Victor Prynn.

As Louise, a French nurse, Ruth Grant Bowen was adequate. On the whole, Private Lives was one of the most finished and satisfying performances of the year, and excellently well attended for a three-night post season run.

Issy Dobrowen, conductor of the San Francisco Symphony Orchestra, spent a quiet week end in Carmel, and especially enjoyed wandering over the rocks at Point Lobos.

Mr. and Mrs. Frank Mancini and Mr. and Mrs. Henry Simidian came down from Modesto to attend the Heimann Weinstein violin recital. Mr. Mancini, director of public bands and orchestras, has won so many state and national prizes he has lost count. Recently one of his Modesto bands took second prize in the national field comprising some 80,000 schools.

NEA Interested in Sunset School

The Sunset School number of the PINE CONE issued May 29 has brought forth some interesting responses. Recently the National Education Association requested the writer to supply an article concerning Sunset School, to appear in the Yearbook of the Department of Elementary School Principals. Principal O. W. Bardarson has also been requested to contribute.

Helen B. Shove on the Editorial Committee writes: "The PINE CONE has done a most extraordinary and interesting thing in publishing a school edition in connection with your regular weekly. Will you not tell us how it began and is functioning—"

As the Yearbook goes to every grammar school principal in the United States (and I am a Californian), naturally I injected a few remarks about Carmel's de-

sirability as a place for educators to visit. Two years ago I predicted that Sunset would some day be famous as a model school, and that parents would move to the village so their children could study there. To a considerable extent this has already happened.

### Rejoicing—Stop Payment

There is rejoicing in the PINE CONE camp whenever cash subscriptions flow our way. A check from our good friend Mrs. T. E. Ehrenberg of San Anselmo turned out to be a boomerang, when the bank notified us they had received a stop-payment on it. A polite letter from the PINE CONE brought forth a new check and the following note:

"Here's what happened. Mother writes check for PINE CONE and delegates the job of delivering it to her daughter Holly Ehrenberg Smith, who got over excited running to a fire, and lost the check. Mother is notified and asks the bank to stop payment. Check is found, delivered to PINE CONE and Mrs. E. gets her receipted bill and the PINE CONE gets—left. Fearing you might cancel my subscription and deprive me of one of my week's greatest pleasures, I hasten to rectify the mistake by enclosing a new check."

While we are on the subject of subscriptions, the following note accompanied a check from J. Frank Devendorf at 326 Vernon Place, Oakland: "Best to Perry, Mr. Garrott, and bully old PINE CONE!"

### Grand Opera Coach

Because of the Monterey Peninsula's growing importance as a center of musical culture, Madam Sylvia Sinding, famous teacher of voice, has decided to desert her San Francisco studio for one day each week in order to teach in Monterey. Sylvia Sinding has had seven years' study with Cotogni's star pupil, Bell Antoni of Milano,

Italy, with Frank King Clark in cert tours at home and abroad, fit Paris and Lewis Bachner at Berkeley peculiarly to be of genuine value to local vocalists, who can among Cotogni's pupils, and not afford the money or the time Madam Sinding's first hand opera for European study with the experience and her numerous con- world's great masters.

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## NORTH LIGHTS

by Eleanor Minturn James

## Studio Gossip

The birds and beasts are there—jumper pro tem, has his heart at the Monterey County Fair, that is—and even a few beasts have crept into the Exhibition of Painting and Sculpture. Edda Maxwell Heath, Carmel painter, is showing the portrait—and it's well done—of a white Persian cat. There is a famous little guinea pig, once a pet in the family of MacMonnies, the sculptor, which was once included among the ten best canvases at an Exhibition by Women Painters in Paris. Whistler was on the jury. Also, her sunny portrait of the biscuit-colored Pekingese, Canton To Ti.

As for portraits and Pekes, there is a proposition in the air, a Peke for a portrait. That is, the young Carmel sculptor, Pollard Stuart, once a parachute

set on acquiring a Pekingese puppy, not for himself—but that's another story. He finds they come high. Much higher than he imagined. So he has worked it out this way: He will model a portrait head, and cast it in plaster for a Peke pup. Stuart is showing an interesting portrait bust at the Exhibition of Painting and Sculpture, Monterey County Fair.

The versatile official in charge of the Monterey County Fair, assured exhibiting artists that as far as background went, environment, lighting, press notices, et al, the exhibiting farmer is just as solicitous for his dear little hen, red, speckled or striped or what have you as the artists are.

Luis Mora, one of America's most important painters, who is sculptor as well, has come to spend the winter in Carmel. He is visiting his brother Jo Mora, Pebble Beach sculptor.

George Kotch, Carmel painter, who lives up the valley at Robles del Rio, has recently enlarged his already spacious studio. Mr. Kotch is a marine painter.

Because the Monterey painter, Mrs. Evelyn McCormick, had no canvas available for the Exhibition at the Fair, Mrs. T. A. Work of Monterey consented to exhibit a canvas which she owns by this painter. This is Mrs. McCormick's painting of the Sherman Rose House. It is attracting much at-

tention, especially among visitors to the Peninsula who never saw the Sherman Rose house.

The Carmel painter, Alvin Beller, enjoys working in broken color. This artist worked under Hawthorne at Princetown, and Breckenbridge at Gloucester. He also studied at the Pennsylvania Academy of Fine Arts.

There are more painters doing good work in Pacific Grove than everyone suspects. For instance, Edna Tremaine, Captain Charles Bradford Hudson, Edith Heron, J. F. Hopkins, and E. Murray.

Mr. Seymour Thomas, one of the most distinguished portrait painters America has, together with Mrs. Thomas, is staying at Pine Inn. He is an old friend of the Carmel painter, Mr. William Silva. Mr. Thomas recently completed for the California Institute of Technology, Pasadena, a large and important portrait group of the three scientists, Dr. Robert A. Millikan, Dr. Hale and Dr. Michelson.

An exhibition of paintings, etchings and monotypes by M. de Neale Morgan, opened in the Paul Elder Gallery, Monday last. Miss Morgan stands foremost among the women landscape painters of America. She has so identified herself with the Monterey peninsula in its elusive moods and colors that though many artists have painted Carmel, her individuality of interpretation has won nation-wide recognition.

In a talk before the Art Section of the Commonwealth Club in San Francisco recently, the artist, E. Spencer Macky, Dean of the California School of Fine Arts, told of the coming of the modernists to that city, and said, "So modern art entered San Francisco, and with it entered confusion in the untrained minds of the general public. The popular taste began to change to some extent, but that same public's confidence was upset. Their judgment of what constituted desirable art became confused. They soon became so undecided as to what to buy, that eventually they settled on buying nothing whatever. In varying degree that attitude of the general public toward art obtains today; as witness the late Spring Exhibition of Western Art in the Palace of the Legion of Honor, where the total sales centered in one five-dollar purchase of a small etching of a bumblebee!"

Carmel Music Society  
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The Carmel Music Society announces its 1931-1932 series of concerts. This Society, which was formed for the purpose of bringing to the Monterey Peninsula the best in music, is now substantially established with a background of four successful years. Its permanence, however, depends upon the continued generous support of the Peninsula public.

The 1931-1932 Series offer four concerts:

October 23, Szgeti, Hungarian Violinist.

Feb. 2, Neah-Kah-Nie String Quartet, Gunnar Johannsen, as guest artist.

March 22, Myra Hess, English pianist.

April 5, Kruetzberg and Com-

pany, German dancers.

Season seats held by last year's subscribers will be reserved until October 7, 1931. Thereafter, new

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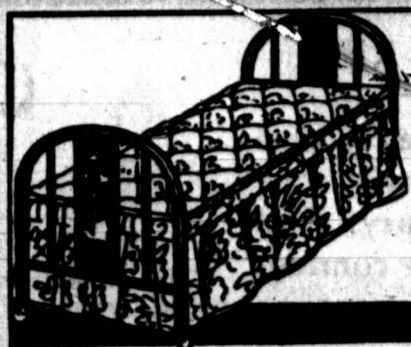
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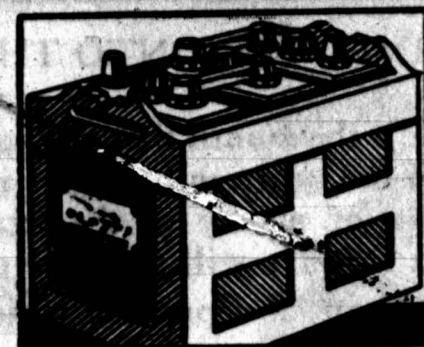


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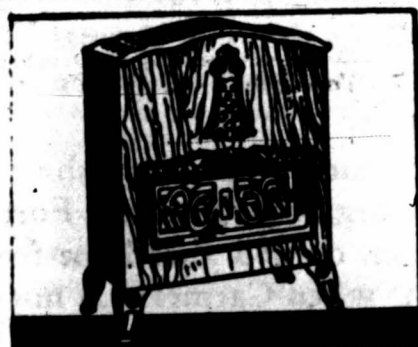
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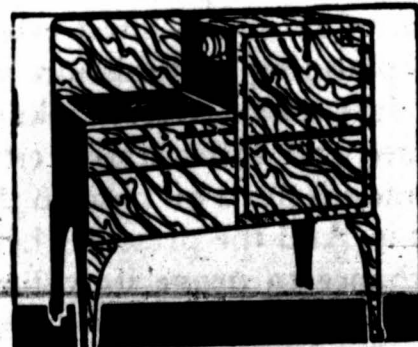


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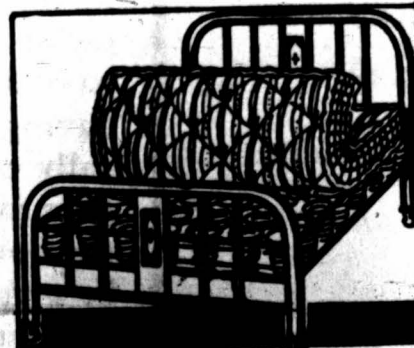


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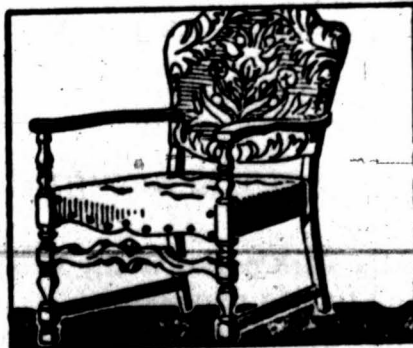


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## EDITORIAL

## CARMEL GOES INTO THE RED

This is the month that city taxes become due, and the nineteenth day of it will start the influx of money to the treasury. And Carmel's treasury will welcome the coming.

The financial depression which has been universal has been particularly distressing around Carmel's city hall, where the funds have been shrinking furiously. At the close of the pay-off of bills at the council's September meeting, there was not enough left in the general fund to worry about. Certainly not enough to pay the September bills as they come due next Wednesday.

It has been the most expensive year in Carmel's municipal history. Legitimately enough, for as more streets are opened up, more money is required to keep them in condition. Oiling the streets, which was done extensively for the first time, cost a lot. The largest item of expenditure, by far, is for street repairs.

Carmel will go into the red at next Wednesday night's council meeting if the bills as presented are approved. Tax payments, which are scheduled to begin October 19, will make the city's financial embarrassment a short one. But next year will require some clever financing to recover the excess of expenditure over receipts of 1931.

Carmel has no budget system. It goes ahead unchecked by such a system as, today, any business institution would have—yes, even the newly-weds with a microscopic salary to spread over the necessities of life. Budgeting is an elementary precaution over excessive spending. Where there is tax money being spent, an annual budget should be required by law. As it is not so required, it should be the voluntary action of the council for its own information and protection.

We are not inclined to be over critical of the condition of the general fund today. We have never considered the present council as being strong at financing. It has not shown itself businesslike at any time or in any way. Yet we believe that it is more truly representative of Carmel's interests than any council that has preceded it. It has safeguarded the beauties and held intact the natural advantages that have made the village famous and prosperous. It has been attentive to the needs of its residents, and has promoted their welfare and comfort. It has done well by the people.

With the experience of this year gained at some cost, but not too expensively, and with a carefully prepared budget to guide it for the coming months, the council should finish out its term in a satisfactory manner. It is possible that the spring elections next year will give opportunity to include a financial genius in its personnel.

## OUR FOREST RESERVE

William Randolph Hearst, millionaire publisher, is said to be negotiating a trade with the United States Department of the Interior by which 5000 acres of the Santa Barbara forest reserve lands in Monterey county, down the coast, will be given him in exchange for 17,000 acres in Lassen county.

Because it is feared that the acquisition of this land will give Hearst virtual control of the entire Nacimiento river, sportsmen's clubs of the county are opposing the transfer, and Supervisor A. A. Caruthers of Monterey has been chosen to investigate the deal. The interest of these organizations is primarily in hunting and fishing, and the closing

## Carmel Pine Cone

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The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subscription rates: One year, \$2. Six months, \$1.25. Three months, 65¢. Entered as second-class matter, February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.

Published weekly by the Pine Cone Press Publishing Corporation.

PERRY NEWBERRY and HAL GARROTT, Publishers.

Printed by the Carmel Press, Inc.

## ROYALTY

Nebuchadnezzar is a Babylonian name,  
A cuneiform inscription upon a ruined wall;  
And Egypt's Cleopatra, darkened with bitumen,  
Lies in the dust of her lost burial hall;

While Sappho, crowned on Lesbos long ago—  
And Homer, bard of noble happenings,  
Have still the power to change the lives of men,  
Beyond the broken dreams of sleeping kings.

Phyllis B. Morden

## FLIGHT

(A memory of Jack Mulgardt, killed in Carmel  
September, 1928)

They watched him, high above the hill,  
On the wings of a bird of steel, at rest;  
He, laughing, waved to his friends below;  
That he waved farewell he could not know . . .  
Yet had he known, yet had he guessed  
Of the nearness of the Great Hereafter,  
They know and feel, who knew him best  
His farewell would have been tinged with laughter . . .

Alexander Haskell

## THE DEN

Dim in the hollow of a submerged glen  
In silvered darkness, the tall seagrass waved  
And slowly streaming water, sunshot, laved  
The cold limbs of recumbent crews of men.  
The bottom of the mermaid's sunken den  
Is littered with the forms of them that craved  
The fair enticement, and foolhardy braved  
The wiser counsels, soon beyond their ken.

Forever steeped in sleep, their work undone,  
Midst emerald and coral-white and gold  
And scarlet myriads of burnished fin  
They dream, where black shapes swim, yet touch not one  
And giant leaves, mysterious, unfold  
And suddenly, the crystal eddies spin.

Emil Trostler

## SOUL SEARCHING

In the dark pocket of my soul I grope  
And fumble resolutely  
To find a shining coin of courage; I'm  
Exploring all minutely,

For I must find it, spend it, for one leap  
To freedom, trailing laughter  
Of joyous daring just behind—to dare  
Quite all of my thereafter!

I pry so deep it hurts; I probe and search;  
It's cold! it's round, and shining! . . .  
No, yes! or is it just a foreign coin,  
A coin for Fate's declining?

Ruth M. Parks

of the entire southern end of the county is important to them.

Important to all of us who live along this stretch of coast is any encroachment of private interests in the public domain of the Santa Barbara Forests. That governmental reserve that begins at the Big Sur and parallels the coast, a few miles back from the ocean, to beyond the county's southern border, is the only large strip of native forest left upon the coast. It is protection of the watershed to a score or more of rivers and streams that we may, some day, have to depend on for our drinking supply.

More than that, it is the last of Nature's primeval places, where man can get away from civilization and live as did his pioneer forebears. We need to retain such places. As life becomes more and more complicated, the necessity of a refuge from the world is felt. Here, already owned by the government, is a great, natural park for the welfare of the future inhabitants of this region along the coast.

Carmel, and the people of Monterey county generally, should join with the sportsmen in opposing this trade or any transfer of holdings in the Forest Reserve.

## GETS BACK ON THE JOB

With Mrs. Susan Porter telling Irish legends in her inimitable way, the Carmel Woman's Club begins its winter season next Monday afternoon. Vacation time is over. Our women get back on the job.

It doesn't sound like hard work. Listening to Susan Porter is pleasant enough. But experience tells us that the Carmel Woman's Club will be a busy institution the next eight months or more.

It has a record of accomplishment since the day of its organization. The Forum, one of its activities, carried ahead the feature of entertainment when Carmel was not so well supplied with diversions as now. Its Garden Section has given us contests and flower shows. The club has taken part in the best of all the community efforts, and has lent its weight to bring the things Carmel has needed and desired. It is a real force in political affairs.

## AGAIN—HO FOR A CITY PLAN!

The appointment of a sub-committee of seven, to relieve the overponderous Committee of Twenty-five, is the latest attempt to have a city planning commission without having one. Just why Carmel balks at a legally organized and authoritative city planning commission is not a bit clear to this writer, but so it is. And the present scheme will be given a chance to prove its value to the community.

The old committee was appointed two years ago this coming spring by a council that heard rumbling of insistent demand for a future plan for Carmel that would solve its many problems. Twenty-five men and women were chosen by the council, a real cross-section of the village. That committee organized, made the rule that fifteen would constitute a quorum for its meetings, and spent most of its future efforts in getting together such a quorum. True, when it did find fifteen members in the same room at the same time, it did fine work, and was encored by the people of the town. But it did not get far, or meet often; and little that it accomplished at its meetings resulted in anything being done after it adjourned.



The committee of twenty-five was nobly planned, and a quick fizzle. From its loins comes now the committee of seven, born out of wedlock, its father the city council. Eighteen members of the old committee are laughing in their sleeves that their responsibilities have terminated, and that a vigorous baby is here to take the cuffs and kicks that are the rewards of city planners everywhere.

The names of the members of the new committee indicate its vigor and its ability to take punishment. Fred Bechdolt, the novelist and writer of adventure tales, has been active in community affairs for twenty years. At one time he was a member of the city council, or as it was then named, the board of trustees. He is daring and a good scrapper.

George Seideneck, artist, is also experi-

enced in civic affairs, and has shown his interest in a beautiful and distinctive Carmel by efforts to retain those qualities which have made it so. He has no fear of a fight in a good cause.

Henry F. Dickinson, living on the Point, but always a part of Carmel's affairs, financial and artistic; Hazel Watrous, of the Denny-Watrous Gallery, herself an artist; Mrs. Elizabeth Schuyler, prominent club woman; Mrs. Vera Peck Millis, former president of the Carmel Parent Teachers Association; and Argyll Campbell, who is a grand guide in legal matters, and not so bad an artist at heart when it comes down to city planning affairs; these make up a distinguished body of planners, whose dicta should be respectfully considered, even if not always approved.

## People Talked About

There were three interesting women calling on us one day last week; Marie Feiling Fraser, Isabel Percy West, and Madame Ann Dare. Mrs. Fraser—her husband, Malcolm Fraser, is secretary to Mayor Rossi of San Francisco—was a newspaper woman, artist and writer, in the days when I was on the San Francisco newspapers; Mrs. West was a San Francisco artist of ability, is yet; and Madam Ann Dare, with a monocle and long staff, was one of the most striking figures, outstanding personalities and able dramatic directors on the coast.

Marie Feiling, very young and beautiful, was given a job in the art department of the San Francisco Evening Post, while I was manager of that department. I had not hired her. I had a prejudice against women newspapermen, and would have none about me. But Miss Feiling had been employed by the owner of the paper who had known her father well, and there was nothing for me to do but accept the situation and grin.

Marie wasn't much of an artist, either—then. Fresh from an art school, she knew nothing of the requirements of newspaper work, where dash and speed are essentials. She couldn't be sent on an assignment and bring the bacon back in her sketch book. You couldn't hand her a bunch of photographs for a five column lay-out and get a frame that would mortise to fit type. In fact she was pretty helpless in those early days.

But she didn't want for assistants. There were half a dozen men in the Post's art department, and every one of them wanted the job of educating Marie to be a newspaper artist. Showing her how to do it, they did it for her. No matter what difficult proposition I passed to her, it came back to me neatly executed by one or the other of the men on the staff.

I would have fired her on the slightest excuse in those early days of her apprenticeship. She gave me none. She was always cheerful, accepting the hardest details happily. We used to handle news events in those days by sketches, not photographs, and Marie would be sent to get a courtroom scene in a murder trial at the Hall of Justice. Back she'd come with pen drawings that I knew had been made mostly by the artists of the Examiner, Chronicle or own rival paper, the Bulletin. But, as they were what we wanted, and as her name was neatly tacked in a corner of each, what could I say?

"A remarkably versatile artist," said Clarence Warren, our managing editor, one day as he looked over several sketches that had been made by as many different artists, all signed by her. I admitted that she was.

"This looks very like Tad Dorgan's work," Warren went on, holding up a sketch that had undoubtedly been impressed by the significant style of the Bulletin's cartoonist. I nodded and grinned. "Oh, hell!" said Warren, "I'll go in and fire her. We can't put up with this."

He jumped up from his desk and started rough-shod for the art department. I waited where I was. Perfectly willing to have my art-room cleared of skirts, I couldn't enjoy seeing Marie get her dismissal. After all, she was a mighty fine girl.

Warren was gone a long time. Tired of waiting, I went back to my department, where Marie was at her table, hard at work. No signs of sorrow about her. I asked.

"Was Warren in here?"

"Yes," she said.

"Have anything to say to you?"

"Gave me tickets to the theatre tonight," Marie answered. And that was the nearest she came to being fired. Warren had weakened. Yes, we all fell for her, aided and abetted in her innocent deceptions, and helped teach her to do her own stuff. If you saw her last week as she visited in Carmel, you'll understand why. She's a beautiful woman with charm and personality. She has a daughter about the age she was when she came to the art department of the San Francisco Post.

■ ■ ■

Isabel West—Isabel Percy, she was then—was one of the young hopefuls of the brush in San Francisco. She had lots of talent, and endless energy. She went through Europe, sketching the places that other artists overlooked or neglected, and her shows were always of interest. She married George P. West, a journalist and writer of note, and they lived in Sausalito, on a hill that overlooked the bay. Mrs. West is art instructor at the University of California.

■ ■ ■

Madame Ann Dare was coming to Carmel for summer visits before we ever saw the town—which makes her a pioneer. Then she went abroad for several years, coming back to California as an impresario for the San Diego Exposition of 1915.

It must have been a couple of years later when she reappeared in Carmel, and became interested in the small theatre we had then at Arts and Crafts hall, on Casanova street. She went at the job of rebuilding its stage and refitting the auditorium, and the black curtain with stenciled gold peacocks—or so I remembered it, though peacocks are supposed to be a taboo of the theatre—was a beautiful thing. To the theatre, Madam Ann Dare brought a number of attractions, the Sokoloff Quartette, a Russian company of singers, with Vasia Anikeef one of them, Madam Pavlovski, for fourteen years with the Chicago Grand Opera, Allan Bier the concert pianist, and other musicians.

■ ■ ■

We were talking over these olden days—Marie Fraser, Isabel West, Ann Dare and us—when there entered the Black Widow. The Black Widow is essentially modern, is distinctly and deadly poisonous, and absorbed all conversation.

R. M. Eskil, the architect, had picked the Black Widow up somewhere on the street, and had brought it to us to inspect. It was safely corked in a bottle, but still very lively and shudderingly malignant. "Kills in three days," Eskil explained. "No known antidote for its poisonous bite."

On the big black spider's stomach were three ruby red spots, the size of pin-heads, making a triangle. A tarantula is larger and much more ugly of aspect, but the fame of the Black Widow spider as a man-killer gives it a more sinister aspect. The newspapers have reported a number of fatalities throughout the state from the spider's bite.

We decided upon a proper punishment for the insect, and sent him to Dr. R. A. Kocher for experimental purposes. Also, after departure of our callers, we did some spider extermination around the house.

■ ■ ■

Mr. and Mrs. W. O. Ansley of Hollywood, who have been occupying their Carmel Highlands home for the summer, entertained a group of peninsula friends at a tea at their home on Friday afternoon.

Their guests included Dr. and Mrs. Frededick J. Turner of Pasadena, Mr. and Mrs. Douglas Morris, Mr. and Mrs. E. H. Tickle, Mr. and Mrs. Thomas Fisher, Mrs. Fowler of Pasadena, Mrs. Elizabeth Bigelow, Miss Clara Fitch and Miss Marguerite Tickle.

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# THE VILLAGE NEWS-REEL



Mrs. E. G. Wood, wife of Dr. E. G. Wood of Hollywood and Carmel, passed away suddenly at the summer home of the Woods

on North Casanova street late Monday evening. The deceased, who was seventy six years of age and a native of Canada, has been coming to Carmel for the past eight years. Dr. and Mrs. Wood recently celebrated their forty-second wedding anniversary. Interment took place yesterday at Forest Lawn cemetery in Glendale.

The Pierce family have returned to Stanford. Their home in Carmel has been taken by Professor and Mrs. Payson J. Treat of Palo Alto for the month of October.

Mr. and Mrs. Everett Smith of Carmel attended the opera last week hearing Il Trovatore. The Reverend T. Harold Grimshaw was a most enthusiastic listener to the opera Tannhauser.

Mrs. Mary May has returned to her home in Carmel after a three months visit in Taft and Los Angeles.

Mr. R. E. Richards and his father, Mr. C. W. Richards of San Antonio street are in San Francisco for a several days business trip.

Mrs. G. Ewell and daughter Bernice, who have been spending the month of September in Carmel, have returned to their home at Stanford. Miss Ewell is registrar at the University there.

Walter Goodale, a recent guest at the Clarence W. Wentworth home has returned to his home in Danvers, Massachusetts.

Dr. Helen A. Field and Miss Marjorie E. Dawson have closed their home on the Point and will not be back till the Christmas vacation. Dr. Field goes to the famous Ojai Valley School started by the Yeomans of Chicago. Miss Dawson is in the Normal School at Bellingham, Washington.

Mr. and Mrs. Porter Chase of Los Angeles spent a week at "Honeymoon Cottage" at Highlands Inn, Carmel. The bride was Miss Eileen O'Meara before her marriage on September 19th. The wedding ceremony took place at the home of the bride's mother, Mrs. L. J. O'Meara in Los Angeles.

Mr. Chase is the son of Colonel and Mrs. George H. Chase of Los Angeles who are frequent visitors here and known to the local Presidio set.

Miss O'Meara attended the

University of California at Los Angeles, and is a member of Alpha Xi Delta sorority. The groom was a student at Oregon State college, and belongs to Delta Upsilon fraternity.

At a recent business meeting held by the members of the Carmel Guild of the Community church, the following ladies were elected to hold office for the coming year, Mrs. Louise Belo, President, Mrs. Elvira Acheson, Vice-President, Mrs. Mabel Hart, Treasurer, Mrs. Alice Askew, Secretary, and Mrs. Grace Overly, Publicity. Following the business meeting, refreshments were served.

Mr. and Mrs. Russell Iredell and son David of Hollywood and New York have taken a cottage on south Lincoln street. Mr. Iredell is a well known portrait artist, his work having been on display at Del Monte recently. Mrs. Iredell is interested in astrology, and a pupil of Evangeline Adams of New York. David is enrolled at Sunset School.

Mrs. Theresa DeBeneditti of San Mateo has taken a cottage in Carmel for the winter.

Mr. and Mrs. Clarence Tarr, Mrs. Dolores De Amaral and daughter La Verne have returned from a three weeks motor trip to Camp Perry in Ohio. Mr. Tarr, being a member of the California State civilian rifle team, was sent from the Carmel rifle club to compete with the team at Camp Perry.

Mr. and Mrs. H. L. Terwilliger of Palo Alto and Mr. and Mrs. E. S. Jones of Honolulu were recent guests at Highlands Inn.

Mrs. Lyle Fairchild has returned to her home in Berkeley after a week's visit at the home of Mr. and Mrs. Howell Byrnes.

Miss Janet Edwards, daughter of Mrs. Edwards of Seventh and Junipero, is able to be around on crutches. Miss Edwards was injured in an automobile accident some weeks ago.

Mrs. Eva Moore, who has been staying in Carmel for the past three months has returned to her home in San Francisco. Mrs. Moore and her daughter Dorothy made their home here for several years.

The Reverend J. H. Ohlloff, rector of Trinity Episcopal church in San Francisco and also director of the Canon Kip community house in that city, spent the week end in Carmel. His children, Vida and Alexis, who have been spending the summer in Carmel, have returned home.

Mr. Richard J. Davis, who will deliver a Christian Science lecture in San Francisco and Piedmont has, with Mrs. Davis, been spending some time at Highlands Inn.

The Misses Ada Bell, Jannette and Katherine Champlin, who have been in their house on Camino Real for the summer, are leaving Tuesday for their home in Pasadena.

Mr. and Mrs. Willis Walker have returned to their home in San Francisco after spending the week end in Border Links at Pebble Beach.

Mr. and Mrs. Alex McCandless and their two children of Hayward are visiting Mrs. McCandless's mother, Mrs. Titus, in her home on Scenic Drive.

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Telephone 71

PARKES BUILDING · CARMEL-BY-THE-SEA



The Pine Cone office received a visit from one of its original subscribers last Friday when Mrs. F. W. Vaughn of San Francisco stopped in to see us while in Carmel this last week. Visiting in Carmel is quite a habit with Mrs. Vaughn as she started coming here in 1910.

Dr. Percy B. Wright and his daughter, Hazel Anne, were week end visitors in their cottage on Carmelo. Dr. Wright is now living in San Francisco.

Mr. and Mrs. Herbert W. Graham of Washington D. C. have taken a cottage in Carmel for the winter. Mr. Graham is doing research work at the Hopkins Marine Laboratory in Pacific Grove.

Mr. Andrew Erickson of Guadalupe street left this week for his ranch in Wyoming where he will spend a month's vacation.

Mrs. E. Larouette of Carmel is visiting friends in Palo Alto. She expects to return to her home in a week or ten days.

Miss Clara Dillion Baker of the Carmel library starts Friday on a month's vacation. She will first visit her brother, Mr. Despard

Dillion Baker, in his home in San Francisco and then will go by boat to Seattle where she will visit Mrs. Lawrence Bates for three weeks.

Mrs. Fred Montmorency and her daughter, Margaret, of Berkeley have taken a home in Hatton Fields where they will stay for the winter months. Mrs. Montmorency's older daughter, Mrs. Dimitri Vidensky of Berkeley, is visiting her for several days.

Mr. Ed. T. Harwood of Pasadena stopped over in Carmel this week for a few days to play golf. He was on his way to Palo Alto where he will start his second year at Stanford.

The Misses Mathews of Santa Barbara have taken Gray Oaks on Monte Verde where they plan to spend several weeks.

Miss Jane Lawler, who has been visiting her grandmother, Mrs. Matilda Smith, in her home on Lincoln, has returned to Palo Alto where she will attend Stanford University.

Miss Pauline Pierson is again in her home in the 80 Acres after a visit of several weeks with her mother in Oakland.

Miss Margaret Boyle, who has been visiting her sister Mrs. Nichols of Turlock, has returned to her home in Carmel.

Mrs. Ella Rigney left yesterday for a stay of several days with relatives in San Jose and San Francisco.

Carmel youths in the future will be able to ride horses with all the skill of a born cowboy.

"Tex" Dalton, of Carmel, who for years was a Texas ranger and has won a national reputation as a bronco rider, will teach horsemanship and all the tricks of the old west at the Carmel Valley ranch school.

## THE PINE CONE CLASSIFIED ADVERTISING

### FOR RENT

### FURNISHED HOMES For Rent at Low Winter Rates Carmel Realty Company

Lincoln Street—Large living room with fireplace and couch, good kitchen with gas range, bedroom with one double bed and one single bed, and bath with shower. Garage. \$35.00

Camino Real—Living room with fireplace and good davenport, 2 bedrooms, one with double bed and one with single bed, kitchen with gas range and water heater, and bath. \$35.00

La Loma—Studio house with living room with balcony on which there is a double bed, downstairs bedroom with double bed, kitchen with gas range and electric water heater. Garage. \$40.00

San Antonio Street—Good house on beach consisting of large living room with davenport and fireplace, 2 bedrooms, one with double bed and one with twin beds, kitchen with gas stove and water heater, service porch and sun porch. Gas floor heater in entrance hall. Garage. \$50.00

Casanova Street—Artistic house consisting of living room with fireplace, dining room, electric kitchen and water heater, 1 bedroom with double bed and single bed, 1 bedroom with double bed. Garage. \$60.00

Bay View Avenue—Large living room with fireplace, and balcony, off of which open two bedrooms and bath. Downstairs bedroom with double bed and plumbing. Kitchen with gas stove and water heater. Garage. \$60.00

Scenic Road—Facing Carmel Valley, sightly home consisting of living room, dining room, three bedrooms, bath, kitchen with gas range and water heater. Garage. \$75.00

San Antonio Street—Two-story house with living room, dining room, kitchen, one bedroom and bath downstairs, and three bedrooms and bath upstairs. Enclosed yard. Garage. \$75.00

Very Reasonable Winter Rates on cottage 3 blocks from Ocean Avenue, large living room, 2 bed rooms, fireplace, gas floor furnace and garage. Phone 278.

All of these houses completely furnished including table and bed linen, silver, glassware, china, etc.

MANY OTHER HOMES SHOWN  
UPON APPLICATION

Carmel Realty Company, Ltd  
Ocean and Dolores  
Telephone 21

TO RENT: Furnished cottage. 5 rooms. (Living room with fireplace, 2 bedrooms, double beds, small kitchen, bath with tub and shower) situated near beach. Box 633 Carmel. Phone 672-J.

APARTMENTS FOR RENT—2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verde Apartments, Carmel or Phone 888.

FOR RENT: Comfortable, homey room with two meals a day for a woman employed. In Hatton Fields. Apply P. O. Box 277.

### FOR SALE

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

FOR SALE—1930 Ford Tudor Sedan, good condition, tires new. Reasonable. Apply Mission Bell Service Station, corner 7th and San Carlos.

### MISCELLANEOUS

LOST—Dunhill Lighter with Swiss Watch. Inscribed E. McL. 10/12/28. Liberal reward. Gaynor-DeWitt, 433 California Street, San Francisco.

WILD FLOWER GARDENS  
NOW is the time to prepare your ground for cultivating Wild Flowers. Estimates given for large or small gardens or Estates. Experienced in selecting most suitable specimens for aspect. Perfect results guaranteed. Apply John Crichton, expert on cultivation of wild flowers. Telephone 73-M Carmel after 5 p.m.

### WANTED

WANTED: Capable woman, experienced and good cook wants cooking with general housework. Write K. M. Stead, 746 Alameda, San Jose, Calif.

WANTED: Reliable person to drive a car to Santa Barbara. For particulars Address Mrs. J. Russell, General Delivery, Carmel.

### PROFESSIONAL CARDS

PERMANENT or Rest Home for invalids or chronic cases. Diets a specialty. Complete and expert care with private room from \$75 a month up. Pine Grove Sanitarium. Phone Monterey 560.

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Mrs. Kennedy  
Mrs. Cunningham

### NOTICE TO CREDITORS

IN THE SUPERIOR COURT OF  
THE STATE OF CALIFORNIA,  
IN AND FOR THE COUNTY OF  
MONTEREY

In the matter of the Estate of EUPHEMIA R. BLACK, Deceased

Notice is Hereby Given by the undersigned, J. A. Cornett, as administrator of the Estate of Euphemia R. Black, Deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to exhibit them with the necessary vouchers, to the said administrator at the law offices of Messrs. Hudson & Martin, attorneys for said administrator, in the Spazier Building, in the City of Monterey, (the same being the place for the transaction of the business of said estate,) in the County of Monterey, State of California, within six months after the first publication of this notice.

Dated: September 16th 1931.

J. A. CORNETT,

As Administrator of the  
Estate of Euphemia R.  
Black, Deceased.

Date of first publication; September 18th, 1931.

Date of last publication; October 16th, 1931.

Hudson & Martin,  
Attorneys for administrator.

### NOTICE TO CREDITORS

IN THE SUPERIOR COURT OF  
THE STATE OF CALIFORNIA,  
IN AND FOR THE COUNTY OF  
MONTEREY

In the Matter of the Estate of HELEN C. KIP, Deceased.

Notice is hereby given by the undersigned, Lloyd E. Johnson and Josephine M. Culbertson, executor and executrix respectively of the Last Will of Helen C. Kip Deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers, to the said executor and executrix at the law office of Geo. Allan Smith, No. 126 Bonifacio Place, in the City of Monterey (the same being the place for the transaction of business of said estate), in the County of Monterey, State of California, within six months after the first publication of this notice.

Dated: September 2, A.D. 1931.

Lloyd E. Johnson;

Josephine M. Culbertson

Executor and Executrix respectively of the Last Will of  
Helen C. Kip Deceased.

Geo. Allan Smith,

Attorney for Executors.

Date of First Publication, Sept. 4, 1931.

Date of Last Publication Oct. 2, 1931.

### ALL SAINTS EPISCOPAL CHURCH

Monte Verde Street  
South of Ocean Avenue

The Rev. Austin B. Chinn, Rector

### SUNDAY SERVICES

8:00 a.m. Holy Communion  
9:45 a.m. Sunday School  
11:00 a.m. Morning Prayer  
and Sermon

All Are Cordially Invited

### CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist,  
Carmel

Monte Verde Street, one block north  
of Ocean Avenue, between  
Fifth and Sixth

Sunday Service 11:00 a.m.  
Sunday School 9:30 a.m.  
Wednesday Evening Meeting  
8:00 p.m.

### Reading Room

Open Week Days 1:00 to 5:00

Evenings: Tuesday and Friday  
7:30 to 9:00

(Closed holidays)

Public Cordially Invited

### UNITY HALL

Dolores Street between 8th and 9th  
Carmel, California

### EDWARD S. TREZEVANT

Primitive Christianity  
As Taught by Jesus Christ  
Including Healing

### MEETINGS

Sunday Services 11:00 a.m.  
Sunday School 9:30 a.m.

### MEDITATION CLASS

Tuesday 3:00 p.m.

### HEALING MEETING

Thursday 8:00 p.m.

Individual Teaching and Healing  
daily. Telephone 718

### THE COMMUNITY CHURCH

LINCOLN STREET

The  
Rev. T. Harold Grimshaw  
Minister

### MORNING WORSHIP

at 11:00 a.m.

Graded School at 9:45 a.m.

Make Your Church Home  
With Us

### All Pure Silk

SEND NO MONEY. We mail you the very finest silks on approval. You have five days in which to return or buy.

### \$1000 REWARD

Now that we are going to throw on our tables all the newest patterns of the genuine Beverly printed foulard (formerly \$1.40 a yard) to be cleared at 78¢, some may say it can't possibly be pure silk at that price! Too good to be true! So we offer you \$1000 cash to test it in every way, and if you find anything in it but pure silk, pure dye, \$1000 is yours. For this sale only the price is

### 58 CENTS A YARD

Send no money. Just let us know the number of yards of each color that you are willing to look at on approval:

1. Navy blue ground with small flowers.
2. Navy with white coin dots.
3. Black with colors.
4. White ground with your choice of colors.
5. Green and silver
6. Black and white.
7. Tan ground.
8. Light blue ground.

Washable, durable, 32 in. wide. To prove the wonderful value and beauty of each number, let us mail you a piece quickly for your inspection. To introduce finest silk thread we are giving regular spool to match.

Crane's Silks 545 Fifth Ave. New York

Coupon for printed silk on approval  
Crane's Silks, 545 Fifth Ave., N.Y. City

Without obligation to keep it, send on 5 days' approval the numbers and yards mentioned in letter herewith.

Sign .....



### Drivers' License Renewals Now On

Operator's license of the folded type issued August 14, 1929, are good only two years from date of issuance and must now be renewed as they expire. They bear the expiration date stamped on their face. White card license issued prior to August 14, 1929, bear the notation "Good until revoked," and do not have to be renewed at this time.

This summary of the license renewal situation is contained in a statement issued by the California State Automobile Association, following announcement by the Department of Motor Vehicles that folded licenses, as distinguished from the white card ones, must be renewed upon expiration. This is required by an act of the 1929 Legislature.

Under authority of the Motor Vehicle Department all offices of the California Automobile Association are handling applica-

tions for renewal of licenses. Except at the discretion of the Department, no examinations are being required. The motorist desiring to renew his driver's license has only to fill out an application form before an authorized person.

Motorists are advised by the Automobile Association to examine their licenses and note the expiration date. In the event the license has already expired it should be renewed without further delay. Where the date of expiration has not yet arrived, it should be carefully noted and application for renewal made about ten days in advance.

Officers of the Automobile Association offering renewal service to motorists are in San Francisco, Oakland, Auburn, Chico, Eureka, Fresno, Hanford, Madera, Hollister, Martinez, Marysville, Merced, Modesto, Napa, Palo Alto, Monterey, Placerville, Red Bluff, Redding, Sacramento, San Jose, Salinas, San Mateo, San Rafael, Santa Cruz, Santa Rosa, Stockton, Susanville, Ukiah, Vallejo, Willows, Woodland and Yreka.

### To the Jovial Men of Carmel

To my mind, kidding yourself is the greatest of indoor sports. And the above applies to the man who carries no life insurance.

**Edw. R. Polhemus**

West Coast Life Insurance Co.

315 Willow Street - Pacific Grove

### Garbage Man Needs Your Address

John Roscelli, our efficient garbage man, reports that the new comers have been sending him notes without name or address. "Please collect garbage at once and continue all winter." gives him no clue as to your house. If you will put down your address he will call at once and there will be no need for complaints.

Dr. and Mrs. B. F. Bailey of Green Gables, Lincoln, Neb., have

returned home after a two months vacation spent in their Carmel home Bailywiki. They had as their house guests Miss Nellie Bailey of Lincoln, Neb., and Miss Cornwell of Berkeley, Calif. Miss Cornwell is a sister of Mrs. Bailey. The Baileys are old time Carmelites having come here in 1917.

## Don't fail to see the New De Luxe Ford Models

exhibited at

Monterey County Fair October 2, 3, 4

## Carmel Garage

L. H. LEVINSON, Prop.

Sales



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OCEAN AND SAN CARLOS : TELEPHONE 272 : CARMEL

See them in our window!  
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# 25 Blue & White Specials

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TELEPHONE YOUR ORDER AND HAVE IT DELIVERED. See us about a charge account. 4 deliveries daily to Carmel, Pebble Beach, Highlands, Hatton Fields, etc. or CALL AT THE STORE... our expert staff of young men serve you with courtesy and promptness... only the freshest green goods, vegetables, fruit... only the very best the market affords are offered to our customers.

Hacienda Vegetable Salad No. 1	23c
Hacienda Garden Peas No. 2	2 for 33c
Hacienda Waxed Paper 125 ft.	23c
Hacienda Corn No. 2	2 for 33c
Hacienda Peanut Butter 1 lb.	23c
Hacienda Grape Juice Pts.	23c
Drifted Snow Flour 25 lbs.	63c
1 Jenny Wren Flour	35c
1 Jenny Wren Flour	Free
Van Camps Tomato Soup	05c
Lifebuoy Soap	2 for 13c
Lux Toilet Soap	3 for 20c
Lux Flakes Large	22c
Shredded Wheat	2 for 19c

Blue & White Coffee	32c
All Pure Milk—Large Size	4 for 23c
2 lbs. Salted Wafers	27c
Crisco — 3 lbs.	59c
I. X. L. Tamales	11c
Fandango Hot Sauce	6 for 20c
Fancy Ripe Bananas 6 lbs.	25c
Cauliflower — 1 head	10c
Cranberries — 2 lbs	29c
Fancy Sweet Potatoes — Medium Size 7 lbs.	25c
Lettuce — Selected Solid Heads	3 for 10c
Potato Chips (Rg. 25c Pkgs.)	3 for 25c
Folger Coffee 1 lb.	37c
(2 Detective Balloons free with each pound)	

## Dolores Cash Grocery

M. E. LINDSTROM, Manager

DOLORES NEAR POSTOFFICE • TELEPHONE 448